

THE ENCYCLOPEDIA OF ARKANSAS

11 FURTHER LGBTQ+ Facts From AR History



WELCOME TO THE **ENCYCLOPEDIA OF ARKANSAS**

to 🚺

Everything from Slime Molds

Garage Bands

THIS DAY IN ARKANSAS HISTORY

October 7, 2004

Hot Springs (Garland County) native Billy Bob Thornton's star on the Hollywood Walk of Fame was unveiled. Thornton is an actor, director, screenwriter, and musician who began his film career in the late 1980s and has since starred in a number of popular and critically acclaimed films. He received an Academy Award for Best Adapted Screenplay for Sling Blade (1996). Thornton has been married five times (most notably to actress Angelina Jolie) and has four children. He remains appreciated worldwide for his talent and known for his eccentricities (including his many tattoos and fears of antique furniture and reptiles), as well as his openness about dealing with obsessive compulsive disorder.

BROWSE THE ENCYCLOPEDIA Entries BY CATEGORY > A – Z > Media العدا BY CATEGORY > A – Z >

Learn more about Billy Bob Thornton >

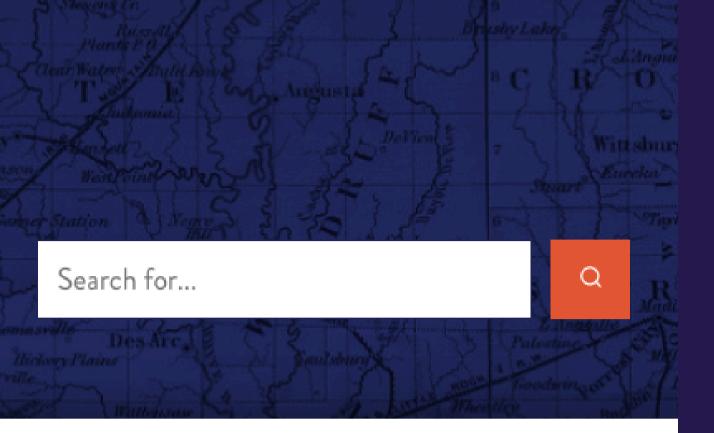
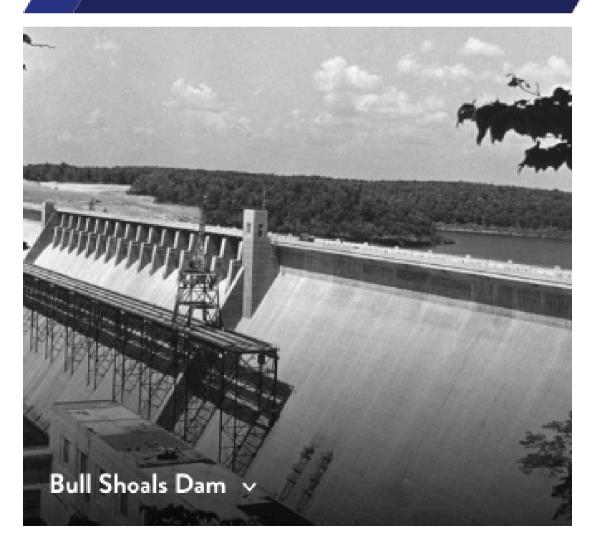


PHOTO OF THE DAY





Flood of 1927

AKA: Great Flood of 1927 AKA: Mississippi River Flood of 1927 AKA: 1927 Flood

The Flood of 1927 was the most destructive and costly flood in Arkansas history and one of the worst in the history of the nation. It afflicted Arkansas with a greater amount of devastation, both human and monetary, than the other affected states in the **Mississippi River** Valley. It had social and political ramifications which changed the way Arkansas, as well as the nation, viewed relief from natural disasters and the responsibility of government in aiding the victims, echoing the **Hurricane Katrina** disaster in the present day.

In largely agrarian Arkansas, the Flood of 1927 covered about 6,600 square miles, with thirty-six out of seventy-five Arkansas counties under water up to thirty feet deep in places. In Arkansas, more people were affected by the floodwaters (over 350,000), more farmland inundated (over two million acres), more Red Cross camps were needed (eighty of the 154 total), and more families received relief than any other state (41,243). In Arkansas, almost 100 people died, more than any state except Mississippi. In monetary terms, the losses in Arkansas (totaling over \$1 million in 1927 dollars for relief and recovery) surpassed any other affected state.

The Flood of 1927 had its origins both in nature and in man. In the late 1920s, technological advances kept pace with the growing economy. Heavy machinery enabled the construction of a vast system of **levees** to hold back rivers that tended to overrun their banks. Drainage projects opened up new, low-lying lands that had once been forests but had been left bare by the **timber industry**.

≈7,600 entries

LI ENTRY Flood of 1927	
TIME PERIOD Early Twentieth Century (1901 - 1940)	
CATEGORY Environment / Land and Resources / Natural Disasters	
TYPE Event	
LESSON PLANS 1927 Flood (Grades 5-8)	

Arkansas's Top Ten Events (Grades 6-12)

Hard Times (Grades 7-12)

Mucket Mania (Grades 6-12)

Rollin' on the River (Grades 5-12)

Southern Flood Blues (Grades 9-12)

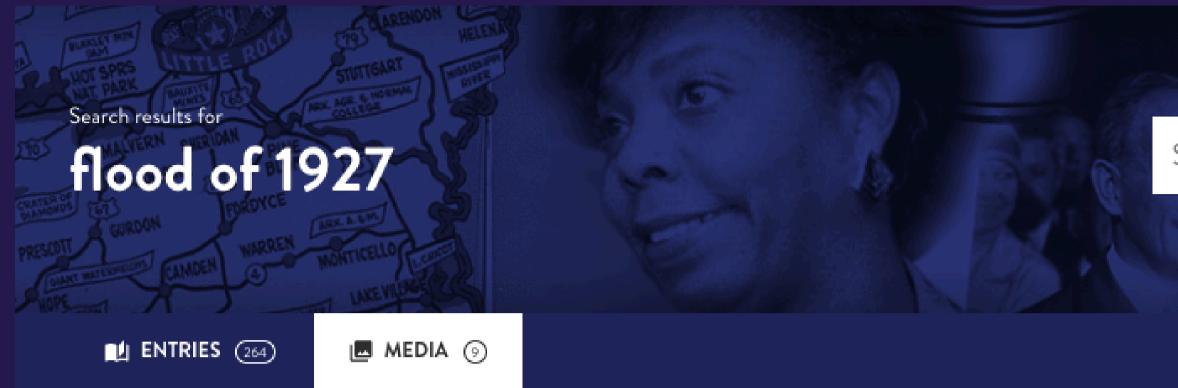
 EVERY incorporated community • Government officials Civil rights organizations from NAACP to CLOB EVERY military action including the smallest skirmishes • Wildlife, flowers, plants



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Tupelo Flood



Pine Bluff Flood



Lake Village: 1927 Flood







≈17,000 media

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MEDIA TYPE Photo (5) Document 1 CATEGORY Natural Disasters \bigcirc Chicot 2 Desha 🕦 Monroe 1



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poems by KAI COGGIN

Kai Coggin



INCANDESCENT

POEMS

Kai Coggin has opened her wings wide with Wingspan. Her second full-length collection of poetry fights and flies with light and language that is needed to face the harshness of life. It is a and language that is needed to face the harshness of life. It is a catalogue of lowe, pain, activism, spirat, desire, beauty, evolution, and with pieces like *Presidential Tarre, Black Bay Down*, and *Changing my Own Name*, it is unabashed truth—the type of brutal truth that the wold requires to move forward. This book seals ber place as one of the most important QPOC voices in poetry today. With *Wingpan*, Kai has grown and morphed into a poetry powerhouse. —Sarah Frances Moran, Fourder & Edine of *Yollow Chair Review*

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of her multip xlor, woman of mit ace, woman who loves men and woman of w erotic tradition of Shar and Adrienne Rich, Coggi ale body in a collect oars, and delves deeply into th es of race, gender, sexuality lity, and family Wendy Chin-Tanner, Author of Turw

ter readers who are often left outside realm. In poems which challen nness and coursee. Coep be in line to the throne of your mouth." This is a book it for usefulness and deligh Diane Seuss, Author of FuurLagad Girl

ETRY \$17.00 US

Kai Coggin's heart and soul shine out in every poem she writes- blazingly, brilliantly, fiercely, affectingly." - NAOMI SHIHAB NYE, Young People's Poet Laureate

POEMS

Mother fOther Kingdoms

poems

Kai Coqqin

Wingspan

poems KAI COGGIN

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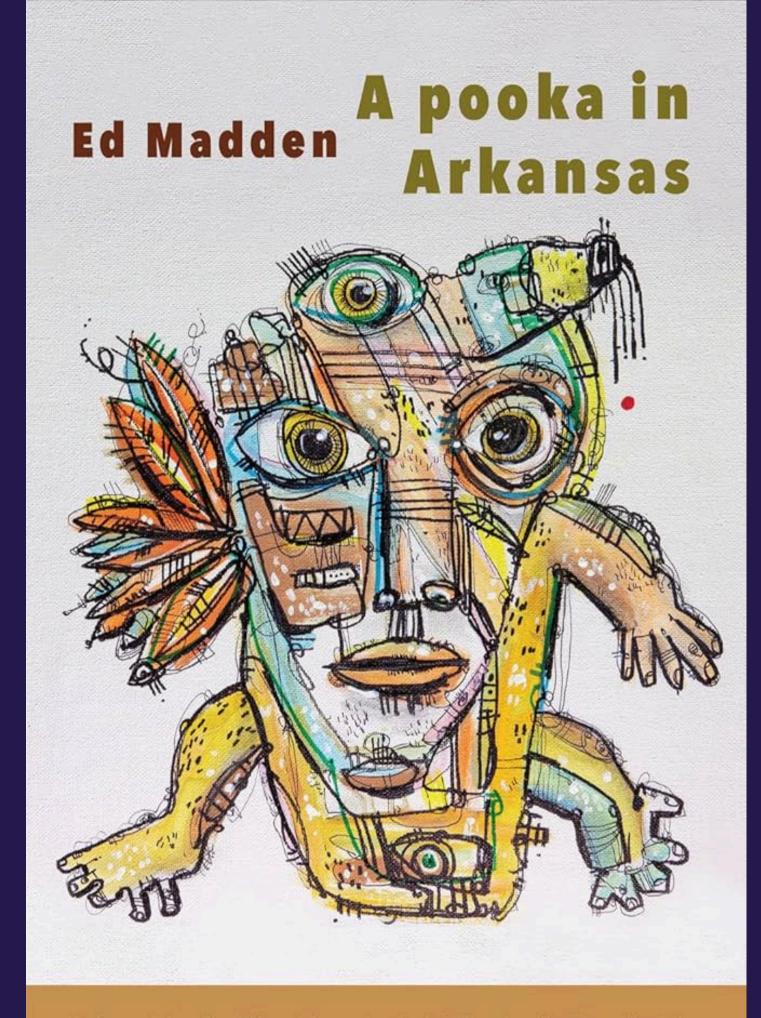




THE GOSPEL OF EUREKA



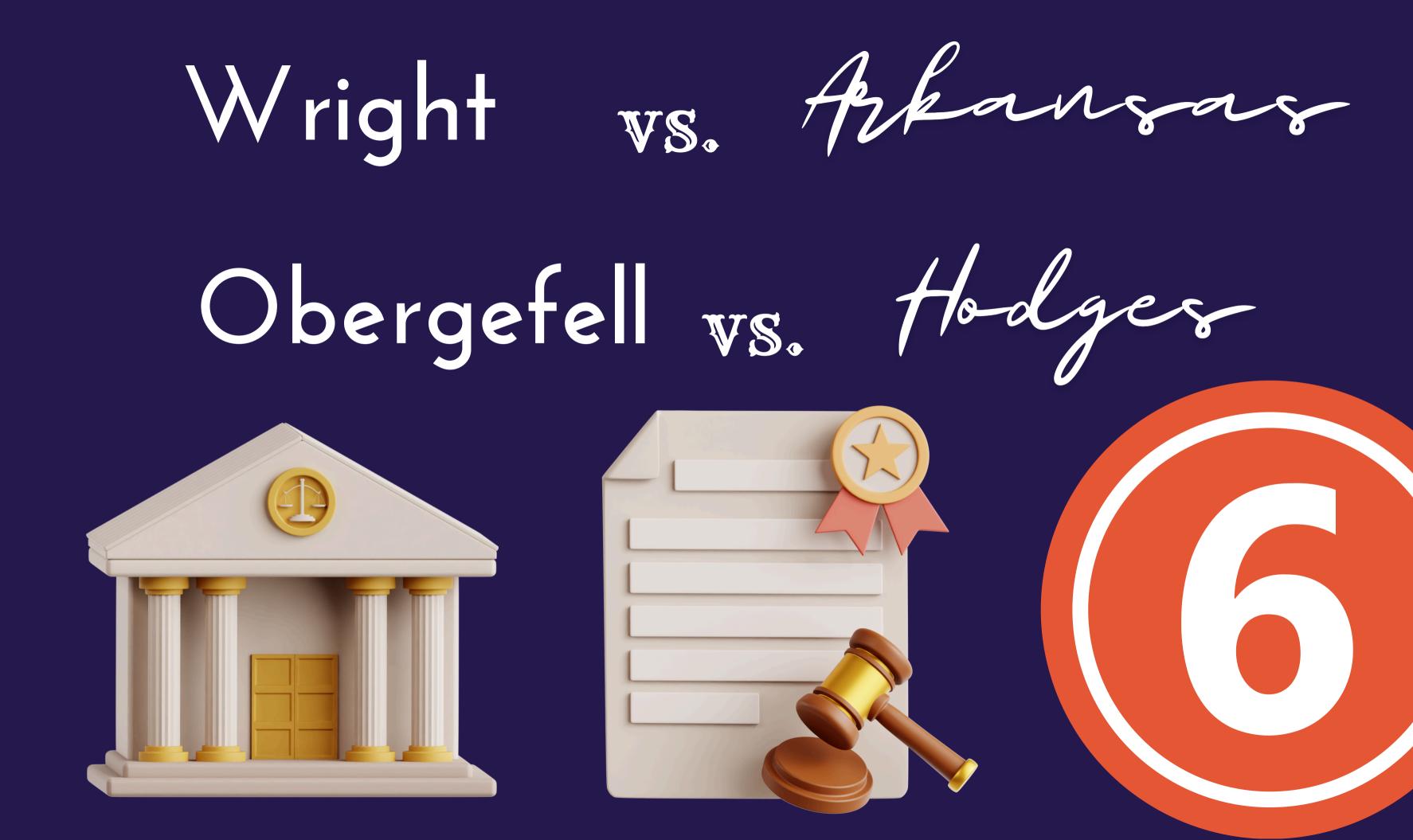




Selected for the Hilary Tham Capital Collection by Timothy Liu











At the My-O-My Club in New Orleans, Harvey Goodwin—as Harvey Lee in a fulllength dress—sings in front of a band; circa 1950s.



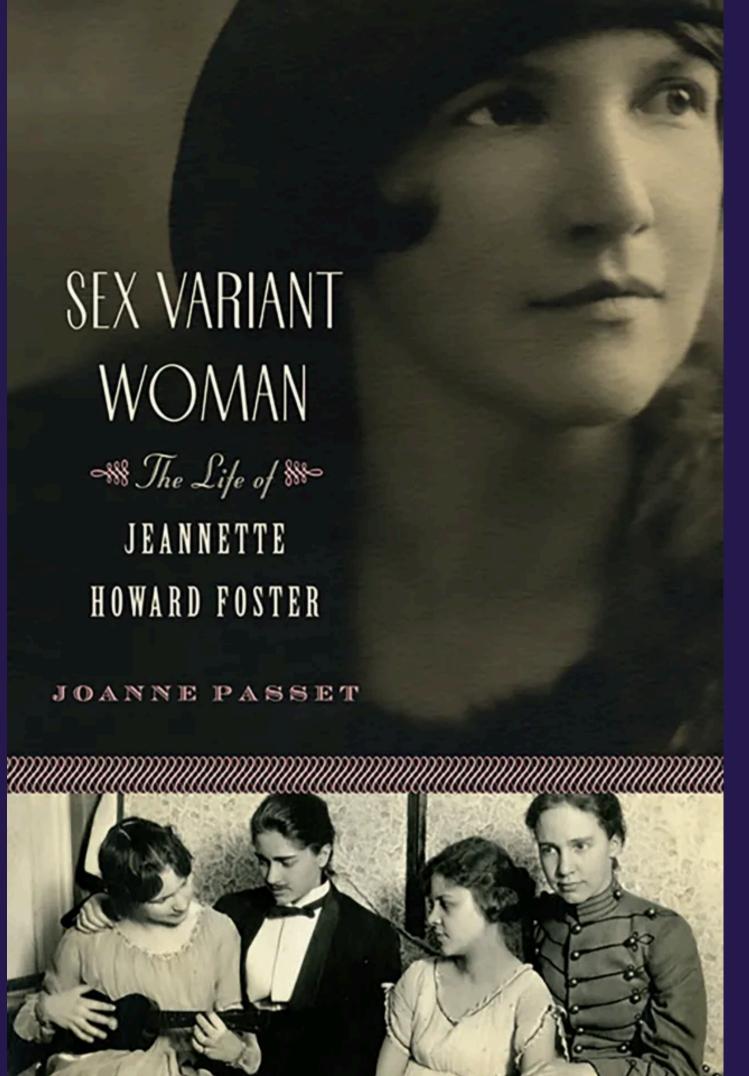
Harvey Goodwin poses as Harvey Lee with a borzoi; 1945.

Harvey Goodwin poses as Harvey Lee in a woman's formal outfit; 1936.





WOMAN - The Life of \$ JEANNETTE HOWARD FOSTER







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